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Really passionate about the art of light and especially changing a stage into a wonderful and feeric place where a story will be told.

I have worked in this field since 1999, always using my skills in the best way to bring the audience to another world, just for the time of the show.

Education :

2017 – 2018 **English (TOEIC 965 / C1)** · Wall Street English · Villeurbanne (69).
2007 **Multi-disciplinary sound and light technician** · Grim Edif vocational training · Lyon
2004 **Electricity BETC National Diploma (Bac STI Électrotechnique)** · La Prat's high
school · Cluny (71).

Electrical autorisation – Level B1R (Habilitation électrique)
**Height work certification, using of PPE and ropes (Travail en hauteur – Utilisation
des EPI antichute et déplacements sur cordes)**
Lifting platform – CACES 1A

Professional experiences :

2023 **Stage manager · National tour for Artémis diffusion** · Paris (75).

2022 – 2023 **Lighting technician as a casual worker · Tête d'or theater** · Lyon (69).

- Setting up, rigging light and striking down light on stage.
- Focusing light projectors.

05-07. 2018 – 2022 **Lighting technician as a casual worker · Nuits de Fourvière** · Lyon (69).

- Setting up, rigging light and striking down light on stage.
- Focusing light projectors.
- Operating follow spots.
- Setting up electrical installations and power supply.
- Setting up decorative lights and working lights.

2019-2021 **Master electrician / Light board operator · National tour « La vie de Galilée » for
Célestins theater** · Lyon (69).

2013 / 2017 – 2022 **Lighting technician as a casual worker · Célestins theater** · Lyon (69).

- Setting up, rigging light and striking down light on stage.
- Focusing light projectors.
- Operating follow spots.
- Operating the light board, encoding the show then playing it.

2018 – 2019 **Lighting technician as a casual worker · Albert Camus theater** · Bron (69).

- Setting up, rigging light and striking down light on stage.
- Focusing light projectors.

12.2013 – 11.2016 **Lighting technician / Light board operator in the permanent staff · Lyon opera
house** · Lyon (69).

- Setting up, rigging light and striking down light on stage.
- Focusing light projectors.
- Operating follow spots.
- Fixing up and maintaining our equipement.
- Operating the light board, encoding the show then playing it.

05.2012 – 11.2013 **Lighting technician as casual worker · MK2+** · Brignais (69).

- Setting up, rigging light and striking down light on stage.
- Focusing light projectors.





11.2011 – 11.2013 **Lighting technician as casual worker · Lyon opera house · Lyon (69).**

- Setting up, rigging light and striking down light on stage.
- Focusing light projectors.

03.2008 – 12.2012 **Master electrician · Lyon 2 faculty · Bron (69).**

- Managing light for concert, theater plays, exhibition and lecture.
- Designing light for shows
- Establishing light plot and technical specifications
- Hosting external artists
- Screening 35mm and 16mm movies.

Interests :

I really like opera, since I have worked for the opera house of Lyon. Once a month, I try to go attend an opera at the opera house or at the movie theater. I appreciate especially Verdi and Mozart operas. The magic flute is my favorite.

I also spend a lot of my free time working on my computer as software developer. Sometimes for developing small personal solutions for my own comfort. But most of the time, I work for a big project, called YunoHost, that a self hosting solution, free and open-source. Because I believe in the importance of the private life policies.

I have worked for this project since 2013, and I'm proud to say that today YunoHost is spread all over France and a lot of other countries.

It's also a great joy to work on this project, because I can find, as in my job, a real team work spirit for a common objective.

And I really like the idea of merging different skills to accomplish something bigger than I could do just by myself.

Even if it has been a long time ago now, I really enjoyed playing role playing games. For almost 15 years, I was game master for Dungeons and Dragons.

I was using a small projector in my living room with color filters and a small dimmer and ambient sounds and musics to bring my players somewhere else than my flat, in a feeric world where the adventure was about to take place.

We were playing every week for 3 or 4 hours, and I really liked when my players was forgetting that was only a game. Coming back every week to pursue their adventure and defeat their foes.

Additional skills :

- Familiar with all kind of light projectors and devices.
- Adaptative and highly confident with computer science.
- Conscientious and effective.
- Assertive and responsive in a team work.
- Proficient in english (TOEIC 965 / C1), native French
- Clear driving licence – Category B

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| ➤ ETC Eos | ●●●●● | MA Lighting GrandMA 2 | ●●○○○ |
| ➤ Strand Light Palette | ●●●○○ | Avab Congo/Cobalt | ●○○○○ |
| ➤ Computers | ●●●●● | Programming (Bash, C) | ●●●●○ |
| ➤ TCP/IP networks | ●●●●○ | Lighting networks | ●●●○○ |

